

Academics

The Department of Dance Arts at the College of Humanities and Convergence Arts focuses on training professionals in ballet, Korean dance, dance sports, and Pilates through an integrated arts education that combines theory and practical skills. With the goal of meeting the demands of the 21st-century global cultural and arts industry, the department provides specialized education in both pure dance arts (ballet, Korean dance) and applied dance arts that contribute to creative changes in everyday life (dance sports), along with Pilates for posture correction, muscle strengthening, flexibility enhancement, fitness, and rehabilitation. The emphasis is on practical and high-quality education to facilitate job opportunities after graduation in our rapidly changing modern society. Additionally, the department promotes creative multi-player development through the interdisciplinary education approach at the College of Humanities and Convergence Arts.

Educational Goals

- Development of Specialized Dancers through Integrated Arts Education
- Cultivation of Female Talent in Specialized Fields through Diversified Major Specializations
- Cultivation of Holistic Artists Based on Professionalism in Dance

Students Envisioned

 Versatile Dance Professional with Expertise in Dance, Integrated Skills, and Creative Global Multifaceted Abilities

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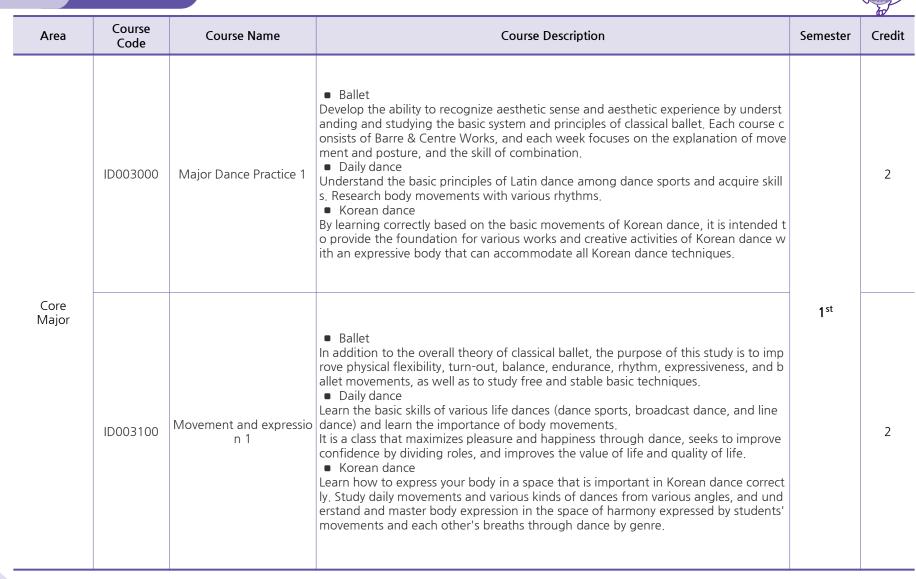


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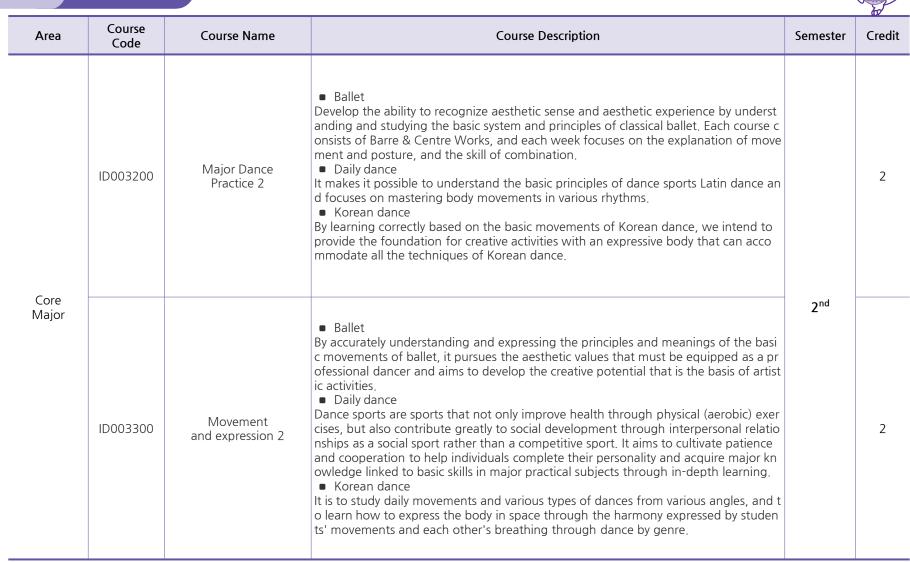
Curriculum

Freshman



Curriculum

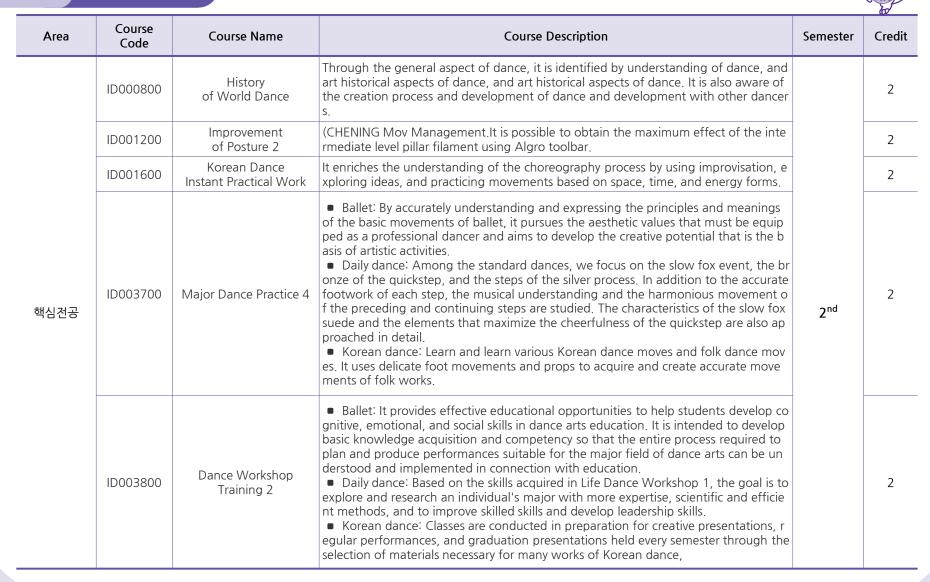
Freshman



Curriculum Sophomore

Area	Course Code	Course Name	Course Description	Semester	Credit
	ID000500	Improvement of Posture 1	CHENING Mov Management.It is possible to obtain the maximum effect of the intermedi ate level pillar filament using Algro toolbar.		2
	ID001400	Dance Art	It is for dance, the meaning of dance, and the expression of dance. It presents dance the ory based on how the movement is obtained by looking at how the movement is used to obtain meaningful expression based on movement. In addition, the dance majors and ge neral people can easily access the dance as art that can help understand the use of dance majors. In comprehensively, social, cultural, artistic aspects.		2
Core Major	ID003400	Major Dance Practice 3	 Ballet: With an in-depth process following Ballet 1 and 2, the skills are improved enough to stand on the classical ballet stage through the completion of detailed ballet movements and the use of accurate energy. Hone the techniques of difficulty corresponding to the 3rd and 4th grades of the Baganova system. In particular, it focuses on Alllegro and Point Work in Centre Work. Daily dance: Learn the basic movements of each sport of modern dance's waltz and tango, and examine the history and characteristics of each sport. While practicing figures kating, develop partnerships between men and women, expressions of Arim in dance sports, and performance skills for each sport's technique. While performing alone or as a man and woman, develop courtesy and consideration between partners, and practice music editing to prepare for the role of a leader. Korean dance: Learn and learn various Korean dance moves and folk dance moves. It uses delicate foot movements and props to acquire and create accurate movements of folk works. 	1 st	2
	ID003500	Ballet Point Work	The basic point work that ballet should be acquired. Analysis of Variation in the era of each era, it is necessary to provide accurate technology.		2
	ID003600	Dance Workshop Training 1	 Ballet: It provides effective educational opportunities to help students develop cognitive, emotional, and social skills in dance arts education. It is intended to develop basic knowledge acquisition and competency so that the entire process required to plan and produce performances suitable for the major field of dance arts can be understood and implemented in connection with education. Daily dance: In order to deepen each individual's major in life dance, scientific and efficient methods are sought for research, and skills are improved and leadership skills are cultivated. Korean dance: Classes are conducted in preparation for creative presentations, regular performances, and graduation presentations held every semester through the selection of materials necessary for many works of Korean dance, dance components, and choreo graphy. 		2

Curriculum Sophomore



Curriculum Junior

Area	Course Code	Course Name	Course Description	Semester	Credit
	ID001700	Yoga Therapy 1	Thank you for being able to control the correct posture, flexibility, flexibility, flexibility, flexibility, flexibility and mental (Young marriage) and mental (Young marriage).		2
	ID001900	Choreography Improvisation	Through dance improvisation classes and creative works, it explores the movements for dance in everyday life and the elements of the movements to obtain them to ind uce a more efficient approach to the creative movement. By fusion of the norms and concepts of dance, it approaches the principles of creation in depth and circulates them to development, composition, creation, and dance research, leading the chore ography system. In addition, it expands the sense of achievement and aesthetic function by continuously developing experiments and developments.		2
Advanced Major	ID003900	Major Dance Practice 5	 Ballet By accurately understanding and expressing the principles and meanings of the basi c movements of ballet, it pursues the aesthetic values that must be equipped as a professional ballet dancer and aims to develop the creative potential that is the basis of artistic activities. Daily dance With the theme that the completion of the movement should be flow, the body, space, flow, time, weight, effort, and movement elements are felt and expressed with the body and guided to complete with performing arts through simple body movement analysis. Korean dance Learn and acquire various dances and movements of Jeongjae in Korean traditional dance. Understand the reality of court Jeongjae and intangible cultural properties, a cquire, transmit, develop, and apply the exact movement of the work to creative work. 	1 st	2
	ID056600	Expressive Arts Therapy 1	It suggests a method of prescribing art through culture and arts to manage mental health in modern society. It has been confirmed that many students currently need an eco-friendly approach t o regain self-esteem by applying art therapy to their daily lives to find ways to contro I themselves, and the solution, that is, the methodology, aims to provide education t o improve the quality of life.		2

Curriculum Junior



Area	Course Code	Course Name	Course Description	Semester	Credit				
	ID002200	Yoga Therapy 2	Power yoga is a body formed based on the class of class 1, and it simultaneously develop s a higher difficulty posture, breathing method, flexibility and muscle strength, and also c ultivates guidance skills so that they can be used in the field.						2
	ID002400	Korean Creative Dance	Research and learn various operations of Korean dance. It is possible to apply new and creative creative works.		2				
	ID004000	Ballet Repertory	By selecting essential repertoires that are meaningful in classical ballet, understanding the historical background and theme of the work, learning the movements, as well as conducting research on music, art, costumes, makeup, etc., so as to be able to put it on stage in a completed form.		2				
Advanced Major	ID004100	Major Dance Practice 6	 Ballet: In dance arts education, we provide effective educational opportunities that hel p students' cognitive, emotional, and social development. We aim to acquire basic knowl edge and develop capabilities so that we can understand the entire process required to pl an and produce a performance suitable for the major field of dance art and execute it in connection with education. Daily dance: This course covers the basic concepts and theories that are the basis for u nderstanding dance education and sports education, and promotes a broad understanding of pedagogy, including the essence and concepts of dance and the purposes and meth ods of sports education. In addition, focusing on changing perspectives on the human bo dy and its movements and understanding the definition of the concepts of dance and sports, sports education integrates and learns issues about the goals, content, methods, and evaluation of sports education. In dance education, The purpose is to learn a general und erstanding of the expressive form and rhythm of dance, dance appreciation, artistic soma tology, and dance history. Korean dance: Learn and acquire various dance moves and Jeongjae movements of Korean traditional dance. Understand the reality of royal court materials and intangible cult ural assets, acquire, trans 	2 nd	2				
	ID004300	Motion Anatomy	Dance requires dynamic energy and techniques that integrate body and mind to coordina te various body movements. Therefore, in order to improve the optimal range of motion and high awareness of body functions, learn dance anatomy to promote a basic understanding of bone structure, muscle strength, flexibility, body mechanics and physiology to improve dance technique and prevent injuries in advance. We want to improve the ability of healthy dancers to live as long as possible.		3				
	ID056700	Expressive Arts Therapy 2	It suggests a method of prescribing art through culture and arts to manage mental health in modern society. It has been confirmed that many students currently need an eco-frien dly approach to regain self-esteem by applying art therapy to their daily lives to find ways to control themselves, and the solution, that is, the methodology, aims to provide education to improve the quality of life.		2				

Curriculum Senior



Area	Course Code	Course Name	Course Description	Semester	Credit
Advanced Major	ID004400	Major Dance Practice 7	 Ballet: We teach you to fully digest the techniques of the 5th and 6th grade Vaga nova system so that you can flexibly modify and adjust not only classical music, but a lso creative work. Daily dance: As a student majoring in dance, I will investigate the effects of vario us physical movements on our human body and mind, study the meaning and fund amental principles of movement from a multidisciplinary perspective, and become fa miliar with all matters to further develop a correct perception of dance studies as we ll as movement. Comprehensively understand the principles of Korean dance: Explore and understand theoretical and systematic knowledge ab out the concept of Korean creative dance, and study the expression techniques that choreographers wish to express through creative works. The purpose is to develop the spirit of an artist who can convey more advanced and diverse expression techniques through training in choreographing and analyzing creative works. 		2
	ID004500	Dance Teaching Method ology 1	 Ballet: The purpose of this study is to study dance teaching and learning methods for more systematic lecture implementation and to strengthen dance education instruction capabilities tailored to the learner's age group. To this end, we study the principles of the teaching system of dance education and design the correct methods and movements for dance teaching and learning. In add ition, we study dance movement analysis and form application, accurate use of dance terminology, dance teaching methods for each learning object and body type, and study practical dance teaching methods accordingly. Daily dance: To complete a creative performance, we teach choreography that can be helpful in conceiving a graduation work, including expression methods, techniques, stage movement, choreography composition, and music. Korean dance: We study dance teaching and practical teaching methods for each subject and body type of dance education, systematically study various dance education and teaching methods, and strengthen work composition, choreography, and teaching skills. 	1 st	2
	ID004900	Dance Appreciation and Analysis	Mainly appreciating proven performance works among ballet, modern dance, and K orean dance performed at home and abroad, and understanding the theoretical exp lanations and history of performing arts.		2

Curriculum Se

Senior

Area	Course Code	Course Name Course Description		Semester	Credit
	ID002600	The comprehension of Art philosophy	It has been confirmed that many students currently need an eco-friendly approach to regain self-esteem by applying art therapy to their daily lives to find ways to control themselves, and the solution, that is, the methodology, aims to provide education to improve the quality of life.		2
Advanced Major	ID004700	Major Dance Practice 8	 Ballet: By accurately understanding and expressing the principles and meaning of basic ballet movements, we pursue the aesthetic values that a professional dancer m ust possess and aim to develop creative potential that is the basis of artistic activities. Daily dance: In order to become a healthy, attractive, and confident woman in the modern era, we introduce popular dances such as flexibility, strengthening muscles, and creating a beautiful body line, and teach them to learn the skills and improve the level of perfection as a stage performance art. Korean dance: Explore and understand theoretical and systematic knowledge about the concept of Korean creative dance, and study the expression techniques that choreographers seek to express through creative works. The purpose is to develop the spirit of an artist who can convey more advanced and diverse expression techniques through training in choreographing and analyzing creative works. 		2
	ID004800	Dance Teaching Methodology 2	 Ballet: In order to become a good dance instructor, it is essential to perfectly mast er the basic principles and rules of dance. In addition, you must be able to study the principles of dance instruction and design methods and movements for dance instruction. Therefore, this course provides practice to become a dance instructor in the future by accurately understanding and implementing the structure of dance classes. Daily dance: We teach students to acquire the basic principles and functions of dance, stretch, and acquire functions such as dance sports, modern dance, and jazz to improve the level of completeness in composition. Warm up/Training/Combination/Rut in Korean dance: We study dance teaching and practical instruction methods for each subject and body type of dance education, and conduct systematic research on various dance education and instruction methods. It allows students to create various dance teaching and learning courses that apply teaching methods and teaching and learning models. 		2

Curriculum Roadmap

Career Field	Advanced Reseach	Cultural and Arts Career	Ballet, Korean dance, Dance sports
Major Competency	Educational Expertise	Functional Expertise	Expertise in Education/Research/Counseling/Function
Freshman	Major Dance Practice 1, 2Movement and expression1, 2	Major Dance Practice 1, 2Movement and expression1, 2	• Major Dance Practice 1, 2
Sophomore	Major Dance Practice 3, 4History of World DanceDance Workshop Training	Major Dance Practice 3, 4	 Major Dance Practice 3, 4 Improvement of Posture 1, 2
Junior	 Major Dance Practice 5, 6 Expressive Arts Therapy 1, 2 Motion Anatomy 	Major Dance Practice 5, 6Choreography ImprovisationYoga Therapy	• Major Dance Practice 5, 6
Senior	 Major Dance Practice 7, 8 Dance Teaching Methodology 1, 2 The comprehension of Art philosophy 	 Major Dance Practice 7, 8 Dance Teaching Methodology 1, 2 Dance Appreciation and Analysis 	• Major Dance Practice 7, 8
Recommendations for Other Majors / Elective	Introduction to Philosophy	Understanding Korean History and Culture through World Heritage	-
Recommendations for Extracurricular Education Programs	Site Visit to the Performance Venue	Alumni Network Field Visit	-
 Global Citizen Artistic Sensibility Communication and Collaboration Creative Convergence Autonomous Implementation 		-	-
Related Occupations	ProfessorProfessional Dancer	Art Leadership SpecialistArts Producer	Dancer Dance Instructor

Ballet, Korean dance, Dance sports Track

Track Description	Fosterin	Fostering Practical and Integrated Dance Talent, Developing Experts through Customized Career Guidance				
	Area	Semester	Course Name	Credit		
	1	1	Major Dance Practice 1	2		
	1	2	Major Dance Practice 2	2		
	2	1	Improvement of Posture 1	2		
	2	2	Improvement of Posture 2	2		
Cumiauluma	2	1	Major Dance Practice 3	2		
Curriculum	2	2	Major Dance Practice 4	2		
	3	1	Major Dance Practice 5	2		
	3	2	Major Dance Practice 6	2		
	4	1	Major Dance Practice 7	2		
	4	2	Major Dance Practice 8	2		
			Total	20		



